Scandi 2021
Table Runner and Place Mats

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com

15" x 57" (40cm x 1.45m)

11" x 16" (30cm x 40cm)

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Fabric Requirements

SKU (red)	SKU (grey)	Amount	Cut
2355 R	2355 S	FQ	Three 8" squares
2355 R (backing)	2355 S (backing)	1.75m / 2 yds	See cutting instructions below
2357 R	2357 S	FQ	Cut into seven 1 ½" WOFQ strips and cut into seventy-six B template triangles
2356 R	2358 S	FQ	Cut into seven 1 ½" WOFQ strips and cut into sixty-eight B template triangles
2360 R	2360 S	F8th	Three 2 ½" WOFQ strips cut into twenty-four 2 ½" squares
2359 R (includes binding)	2359 S (includes bind-ing)	75 cms / 1 yd	Eleven 2 ½" WOF strips. Cut twenty-four 2 ½" squares then leave the remaining strips for the binding.
2360 Q	2360 Q	1.5m / 1 ¾ yds	Background (BKG fabric) See cutting instructions below
2361 1	2361 1	Two panels	See cutting instructions below
Wadding	50cm x 1.55m and four 40cm x 50cm	19" x 61" and four 15" x 20"	279 Cotton Mix 80-20 from http://www.vlieseline.com/en
Threads			Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com
Fusible Web	18" wide	½ yd / metre	Bondaweb from http://www.vlieseline.com/en

Notes:

- **Make sure to visit http://www.makoweruk.com/projects/ to ensure you are working from the most up-to-date version of the pattern.**
- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge.
- WOFQ – width of fat quarter – a strip of fabric cut from selvedge to centre cut from either a FQ
- We use a panel print in this project. Panels are printed onto cotton and there is inevitably some minor degree of distortion. Always cut panels to the printed line, not the grain. Although this may involve cutting slightly wonky lines at times, the design will be pulled straight by the piecing around it. Patterns using panel pieces will also generally include directions to adjust seam allowance, add sashing and/or trim to size to accommodate the fact that there will always be some size inconsistencies across batches of panel fabrics.
- This pattern uses foundation paper piecing (FPP). If you are not familiar with this technique you can find a useful tutorial here: https://www.patterntrace.com/fpp/

Cutting the fabrics

1. Cut the backing fabric into two 19" and two 15" WOF strips. Sew the 19" WOF strips end to end and trim to 61". Cut the 15" WOF strips into four 15" x 20" (landscape) rectangles.

2. Cut the background (BKG) fabric (2360Q) into:

   - Two 4 ½" WOF strips and cut into twelve D templates.
   - Six 3" WOF strips and cut into twelve 2", twelve 3", twenty-four 4" and twelve 5" lengths (for FPPing the E templates).
   - Three 2" WOF strips cut into eight 11" lengths.
   - Four 1 ¼" WOF strips sewn end to end and cut into two 11" strips and two 54 ½" lengths.
   - Four 1" WOF strips sewn end to end and cut into two 14 ½" and two 57 ½" lengths.
   - Six 1 ½" WOF strips cut into twelve A, twelve C and one hundred and thirty-two B triangles and four 1 ½" squares.
   - Four ¾" WOF strips if needed (see 3 below)

3. Cut the panel fabric into six 11" squares. If some squares measure slightly smaller than 11" tall, sash the top and bottom with ¾" x 11" strips of BKG fabric to bring up to size – trim to 11" tall.
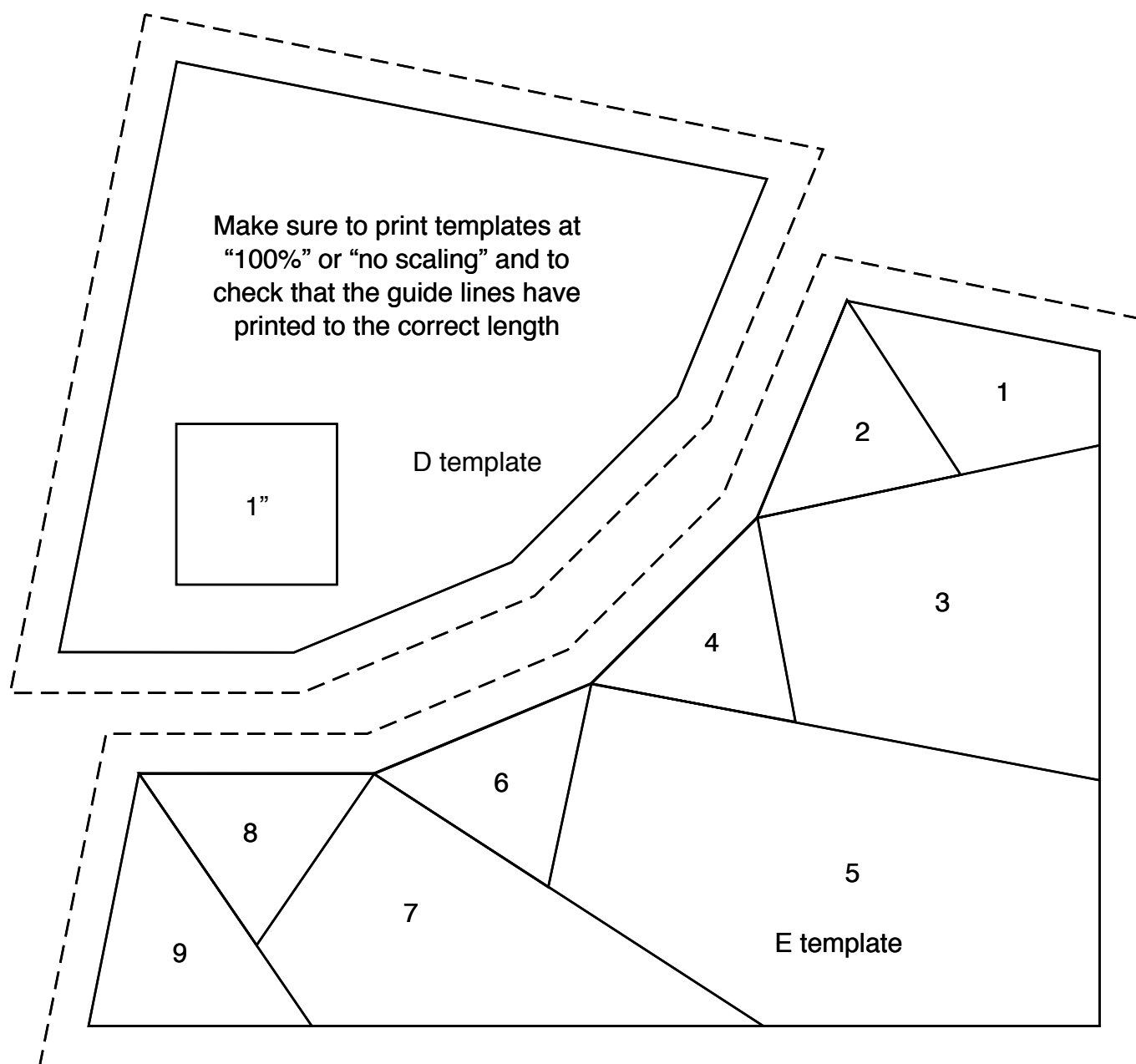
Making the table runner and place mats

1. Foundation paper piece twelve copies of template E using:

   - BKG 2" x 3" for section 1
   - 2360 (R or S) 2 ½" squares for sections 2 and 6
   - BKG 3" x 3" for section 3
   - 2359 (R or S) 2 ½" squares for sections 4 and 8
   - BKG 3" x 5" for section 5
   - BKG 3" x 4" for sections 7 and 9

2. Trim to the dashed lines and remove paper from the back. Sew each of these pieces to one BKG D template piece. Sew the four pieces together to make the background to the two end and the middle runner blocks.

3. Trace the circle templates onto the back of the fusible web. Cut out roughly and fuse to the back of the three 2355 (R or S) 8" squares. Cut out and remove paper from the back. Fuse to the centre of the three blocks made at 2 above. Stitch around using a straight, blanket, zigzag or other decorative stitch to secure.

4. Sew the five blocks of the runner together (see main image). Sash the sides using the BKG 1 ¼" x 11" strips then the top and bottom using the BKG 1 ¼" x 54 ½" strips.

5. To make the border strips of triangles sew together the BKG A, B and C triangles and the print B triangles following the layout in the main images and using:

   - One BKG A triangle, eight print B triangles (alternating the prints), seven BKG B triangles and one BKG C triangle for the ends of the runner.
   - One BKG A triangle, thirty-six print B triangles (alternating the prints), thirty-five BKG B triangles and one BKG C triangle for the top and bottom of the runner. Sew BKG 1 ½" squares to each end of these strips.
   - One BKG A triangle, seven print B triangles (alternating the prints), six BKG B triangles and one BKG C triangle for the sides of the place mats.
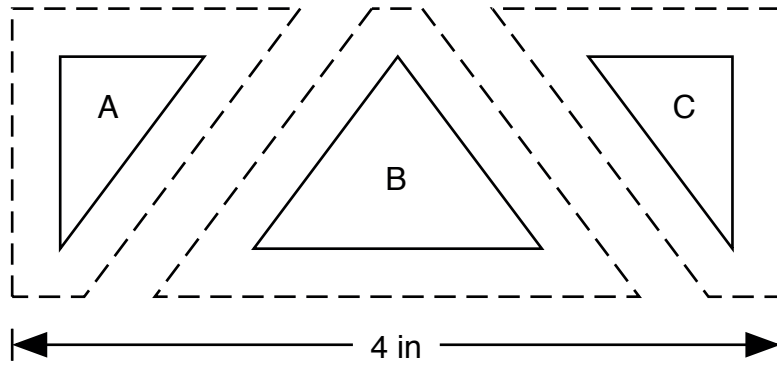
   NB: It is worth making a trial strip (for example for one end of one of the placemats) with scrap fabrics to check that the strip you are making comes to the right length – when sewing triangles like this, slight adjustments in the placement of the triangles and in seam allowance can increase or decrease the length of the strips.

6. Sash the ends of the table runner with the end strips. Then sash the top and bottom with the top and bottom strips.

7. Sash the sides of the place mat 11" squares with the BKG 2" x 11" strips then with the border triangle strips.
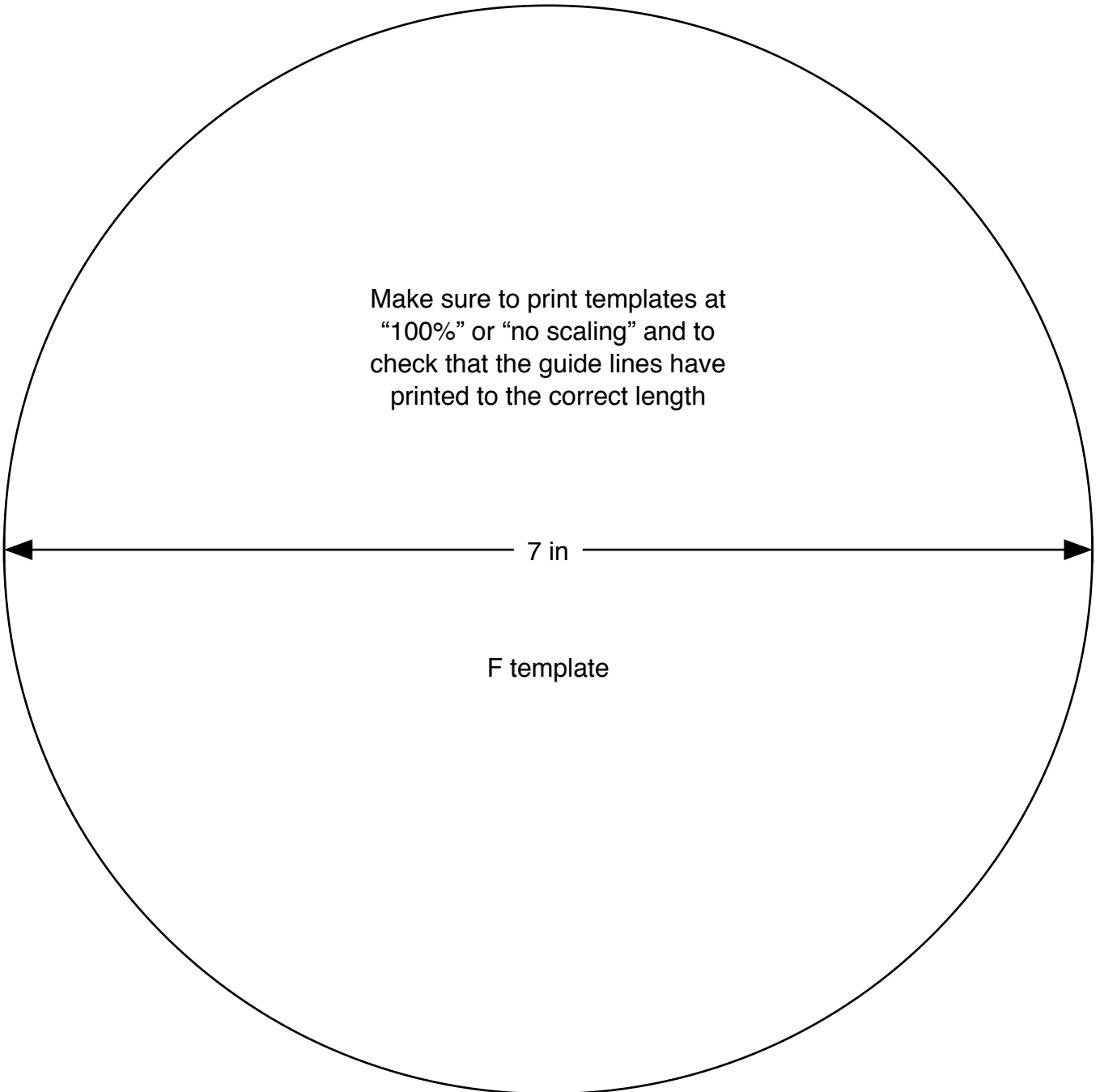
Finishing the runner and mats

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.

2. Make quilt sandwiches, basting together the back, the wadding and the top for the runner and each mat.

3. Quilt as desired then trim square, removing excess wadding and backing. We quilted vertical lines approximately 1" apart using a cream 40wt Aurifil thread on the front and back.

4. Bind, taking care to mitre the corners.

Make sure to print templates at "100%" or "no scaling" and to check that the guide lines have printed to the correct length

1"

D template

1

2

3

4

6

8

7

9

5

E template

A

B

C

|← 4 in →|

Make sure to print templates at
"100%" or "no scaling" and to
check that the guide lines have
printed to the correct length

|← 7 in →|

F template

Scandi

All designs with metallic gold except *

2355/R Scenic

2356/R Trees

2359/R Scroll

2358/R Snowflake

2357/R Reindeer

2360/R Star

2360/Q Star

2363/R Double Border
Actual size of image shown
12" x 22" (30 x 56ms)

2362/1 Mini Stocking
Actual size of image shown 24" x 44" (60 x 112cms)

*2248/R4 Snowflake Ombre Double Border
Actual size of image shown 12" x 22" (30 x 56ms)

Images for reference only, not correct for actual colour or scale (approx 50%). For further info visit makoweruk.com

makower uk
Concord Fabrics UK Ltd

Scandi
All designs with metallic gold except *

2355/S Scenic

2356/S Trees

2359/S Scroll

2363/S Double Border
Actual size of image shown
12" x 22" (30 x 56ms)

2358/S Snowflake

2357/S Reindeer

2360/S Star

2361/1 Scandi Circle Panel
Actual size of image shown 24" x 44" (60 x 112cms)

*2248/S Snowflake Ombre Double Border
Actual size of image shown 12" x 22" (30 x 56ms)

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